

Typography & Imagery

Project 02

Process Work

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GRDE 206

Research/Resources

[written research and/or resource and reference material]

I began my research by watching the HBO version of Angels in America. This helped me understand the plot and themes of the play. Then, the director of RIT's production came to discuss his vision for their performance. Based on his comments, I gathered numerous reference images that captured the feel I hoped to attain. This helped me compile a word list and begin sketching. I referenced the images that I collected throughout the entire process. My most referenced images are below.



Research

Critique Notes

- match chimney smoke to ground
- One Flew over the Cuckoo's Nest

Angels in America Tony Kushner, written 1993

Andy H. - director

- look Roy Cohn, Ethel Rosenberg
- capture time-period (1985-86)
- one of top 3 plays since beginnings of 2000s
 - ↳ significant, what our country can do
- won Pulitzer and Tony
- huge in scope and importance

3 big things:

1- idea of angel (or angels)

↳ imagery of angel, angel wings

↳ traditional or new + different

↳ description in play - bright steel wings, severe, scary,

see powerful, magnificently American

colors - Priors ancestors - blue, gold, green, purple angel arrives colors when

2- in 1985 in NYC

- NYC reputation: crime-filled, dirty, drug problems, city in financial collapse

- Guardian Angels - volunteer organization, keep subways safe

- Central Park at night - scary

- 1985 - fonts, colors, visual look

3- AIDS crisis

- Priors ancestors died of plagues

- AIDS was an American plague, epidemic

- affects Prior + Roy

Larger Ideas

- Fantasy Imagery

- Harper's illusions, Priors hallucination

- "A gay fantasia on ^{American} themes"

- Justice - Joe + Louis work there, Roy attorney

Research

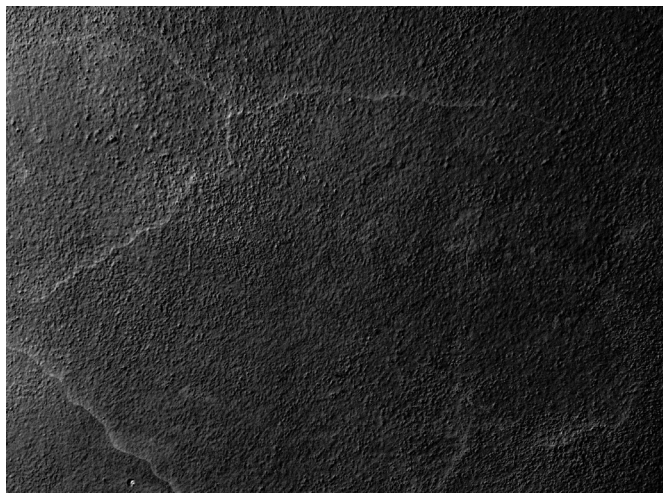
- winter - snow
 - October, November, December
 - darkness - not a light play
 - Harper - something just fell apart
 - Ethel - history is about to crack wide open
 - Isolation - loneliness
 - Act 1 - breaking apart, loss, breaking
 - Sickness, suffering, guilt, shame
 - Abstract
 - Don't worry about Part 2
 - play w/ gender
 - 3 central story lines
 - Prior - main character (2 couples + Roy)
 - ↳ sees angel, chosen as the prophet
 - lot about politics and religion
 - sexual politics
 - Joe's relationship with Roy is interesting
 - moral grayness
 - what even is the right thing?
 - consequences, cause and effect
 - questioning ruling bodies / authority
-

Information doesn't have to be grouped the way it is
↳ include all info!

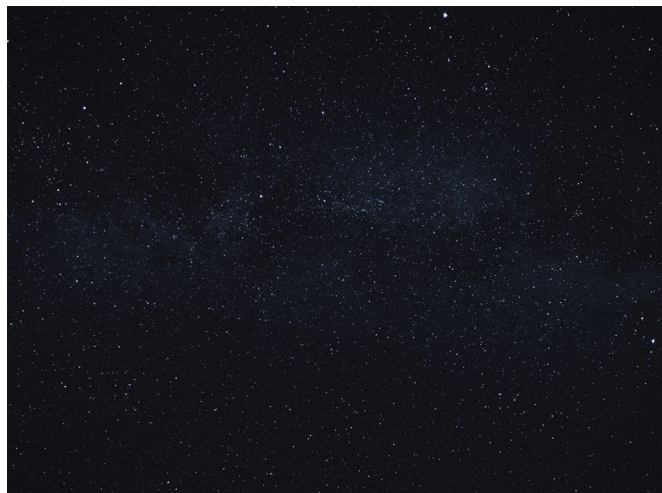
12" x 18"

- statue of liberty

Research: Free Images from Unsplash



frantisek



Kai Pilger



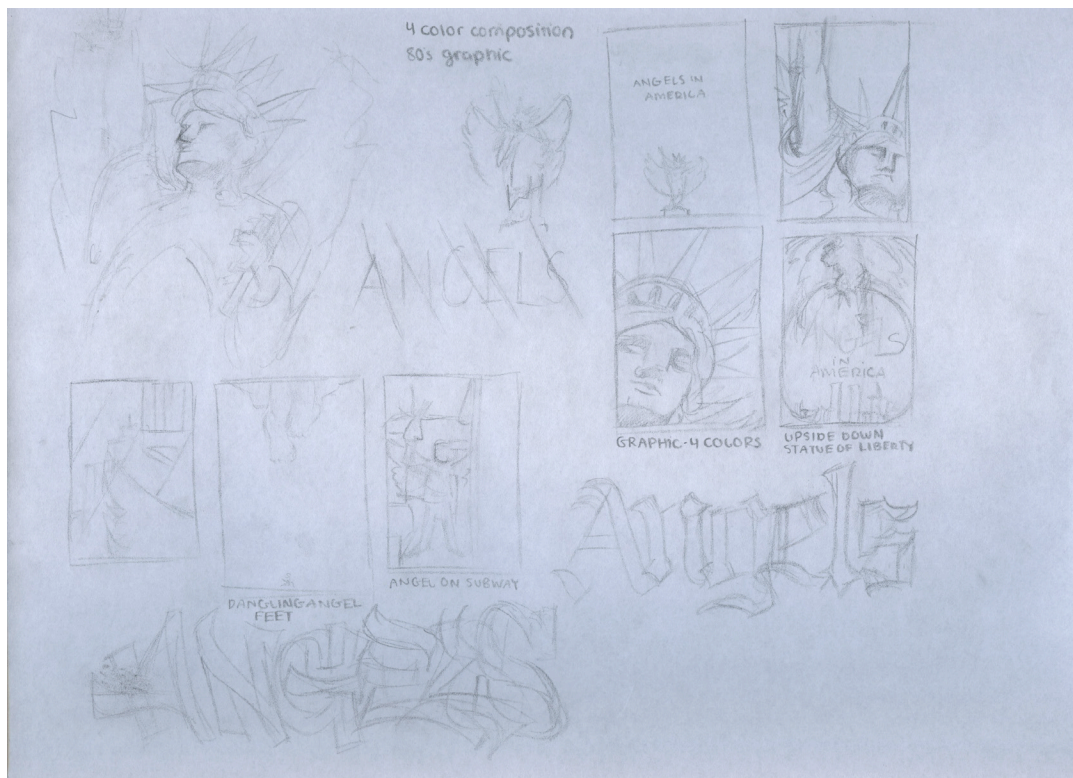
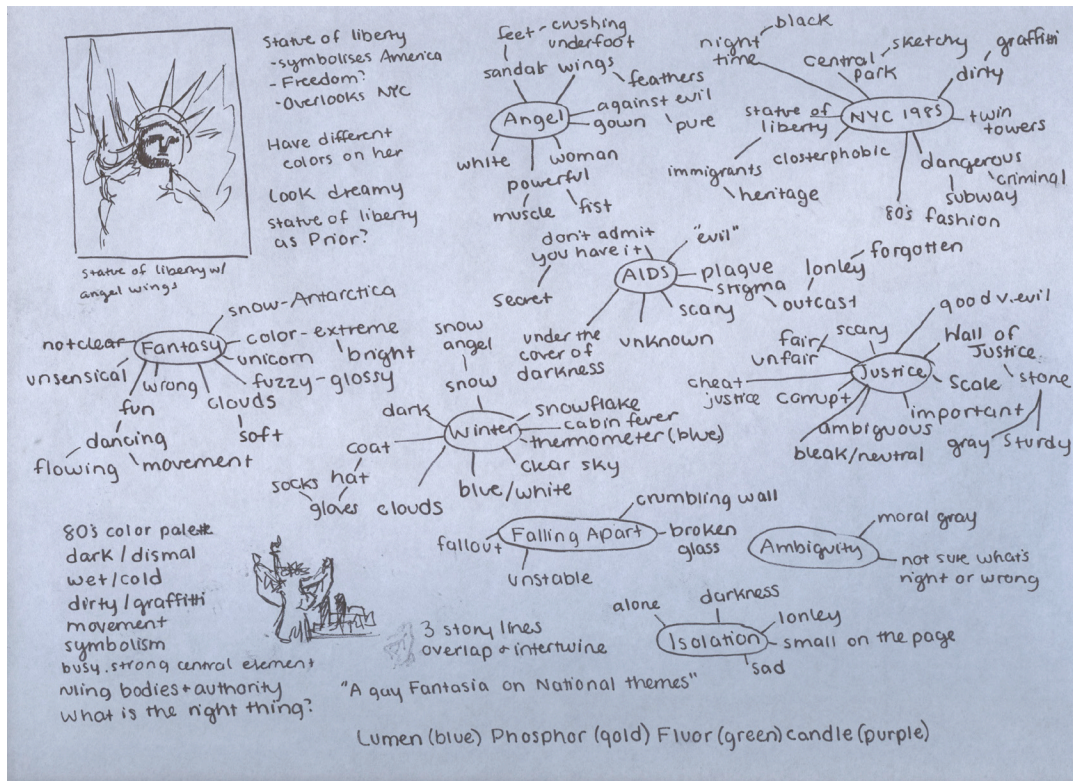
Samuel Branch



Scott Webb

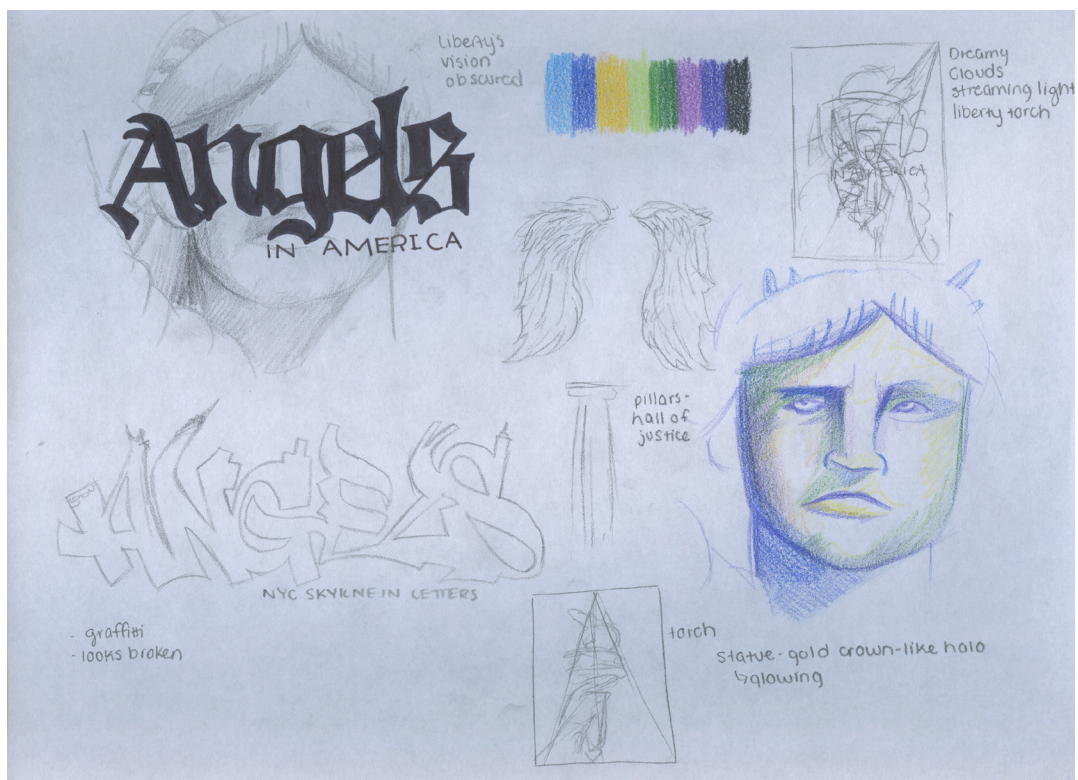
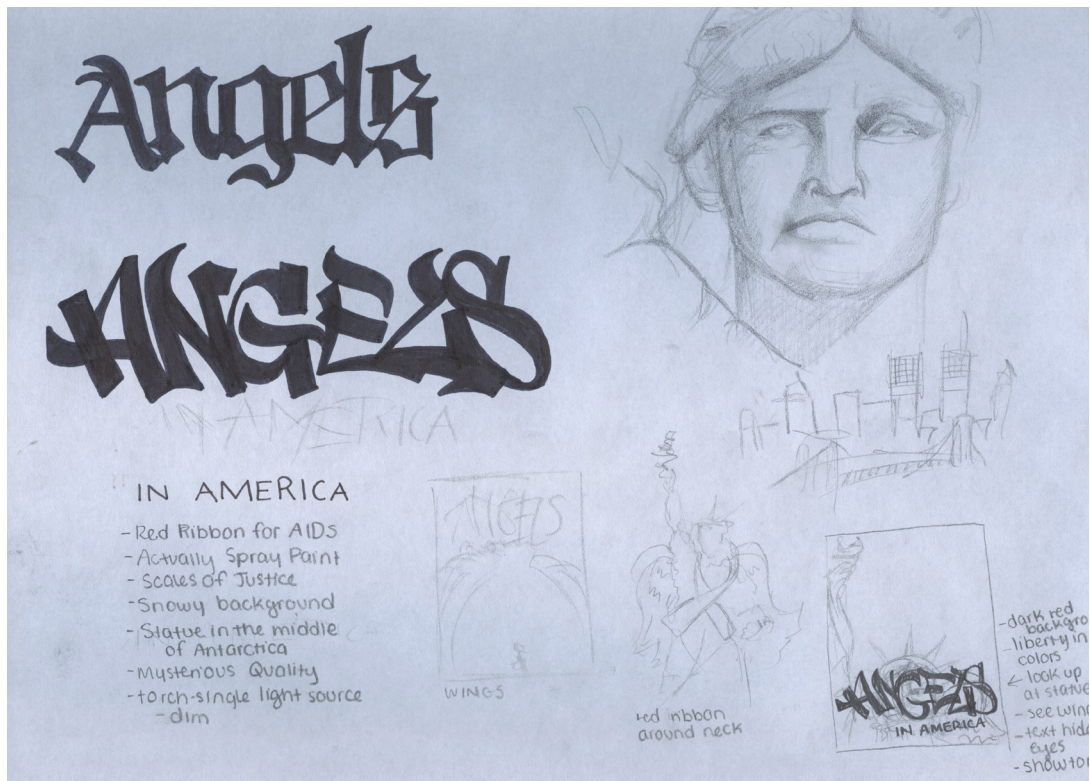
Sketches and computer comps

(in the order of their creation)



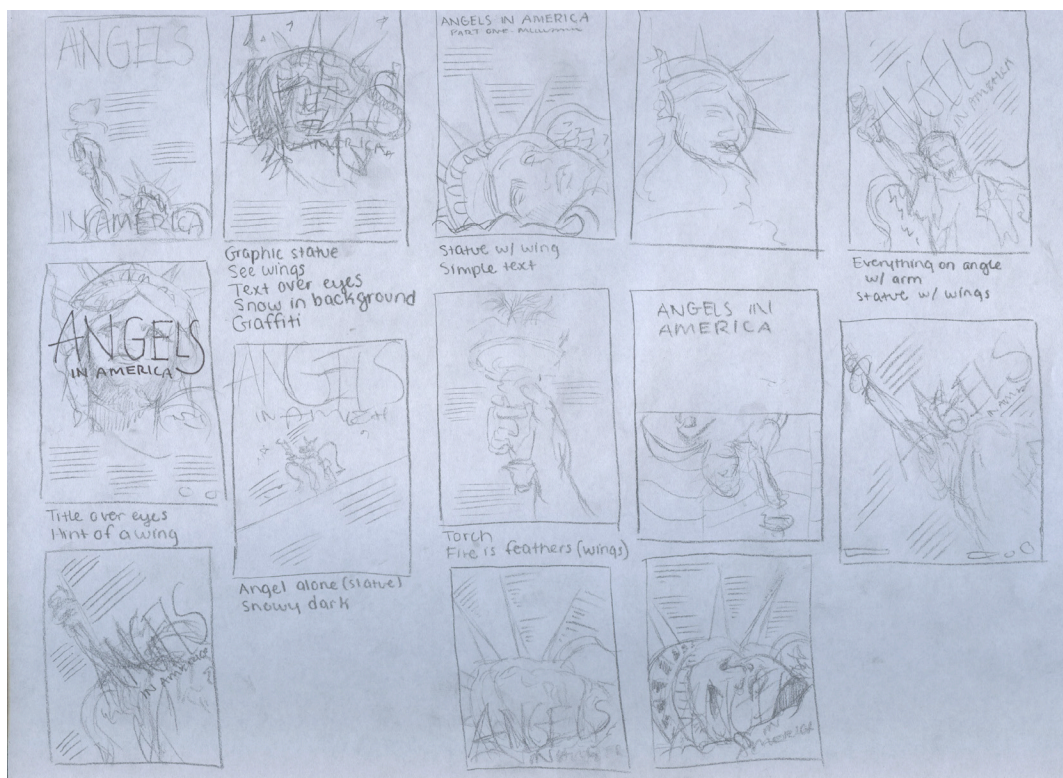
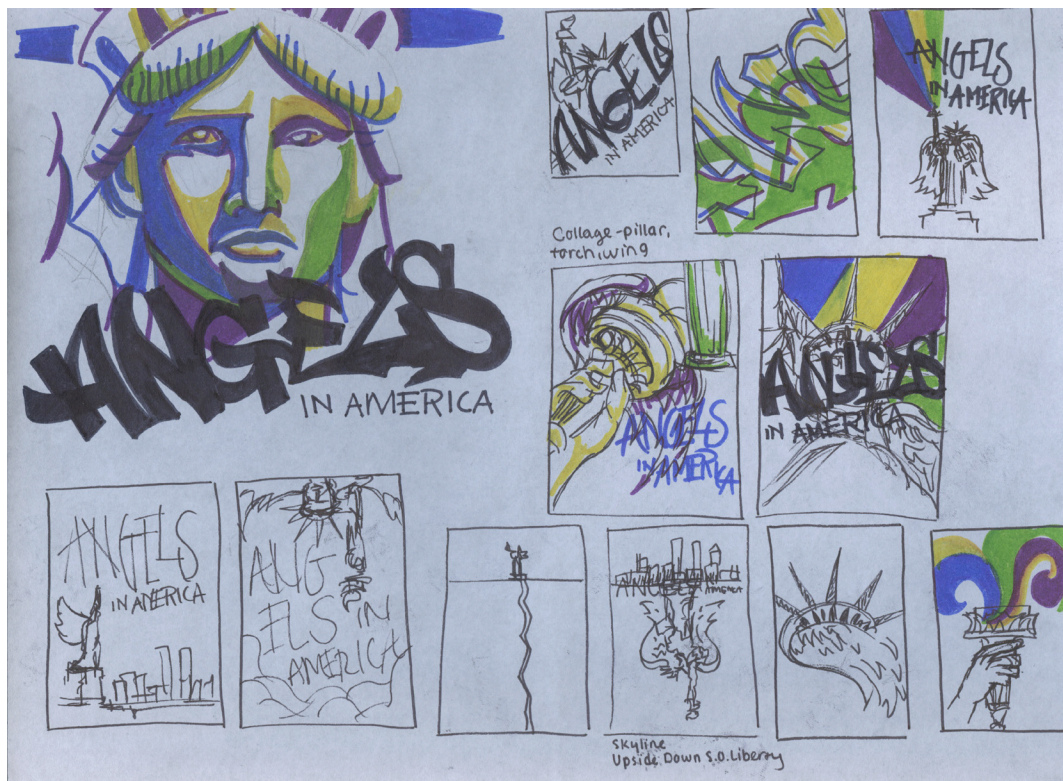
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Sketches and computer comps

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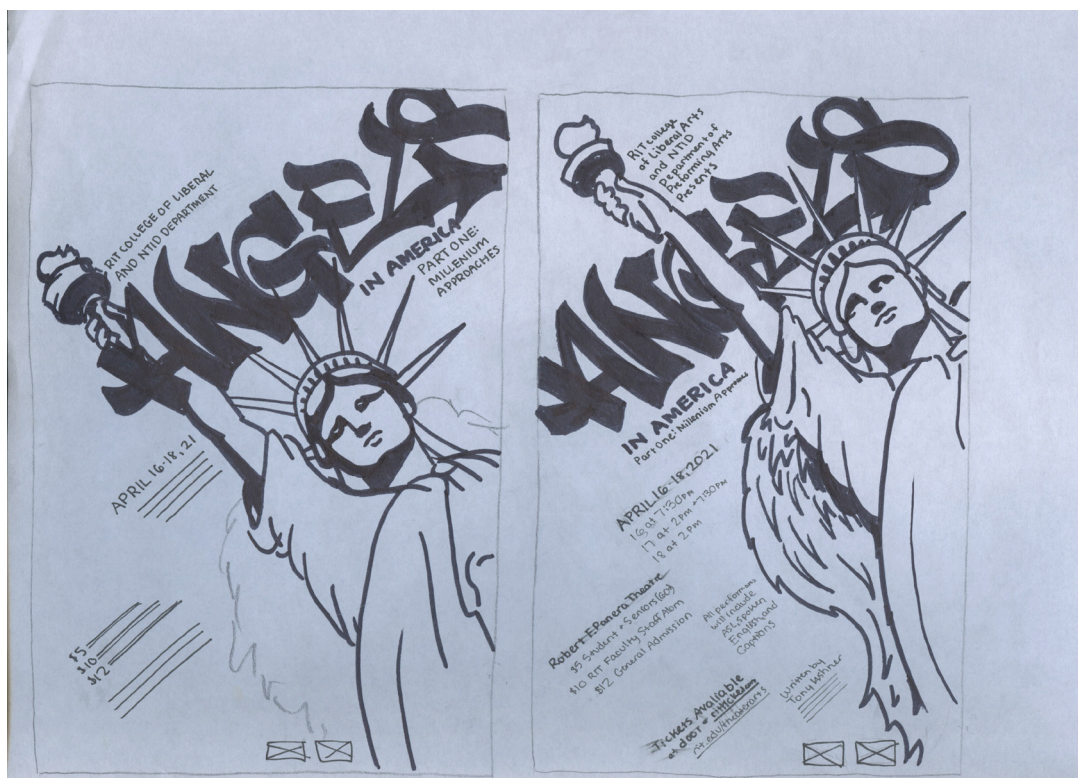
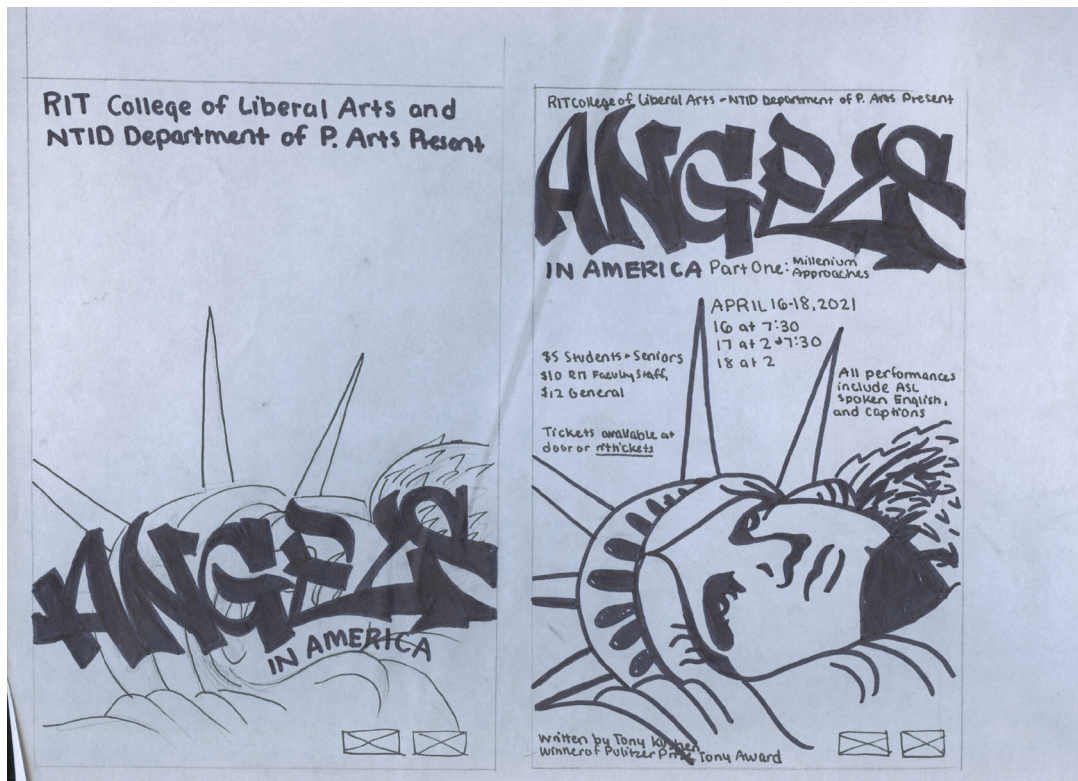
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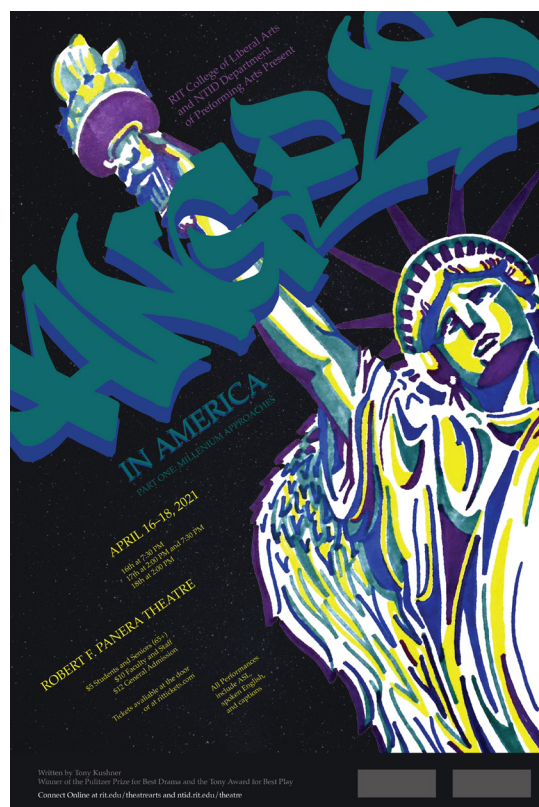
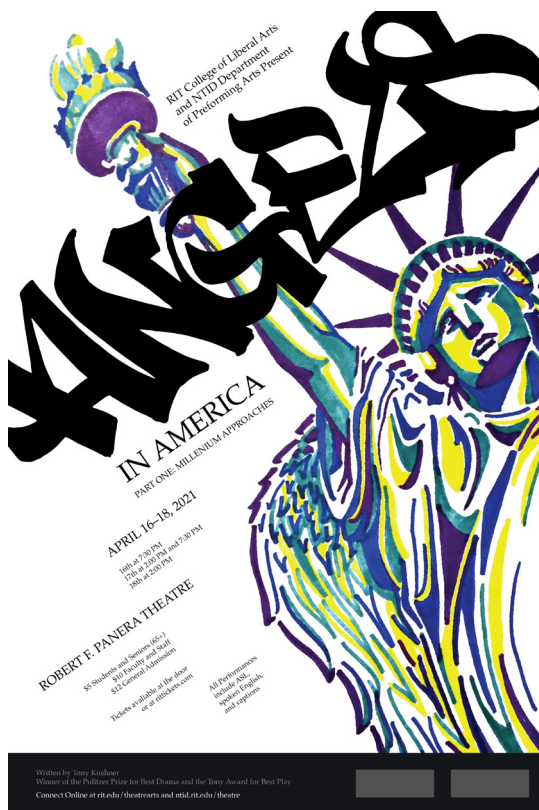


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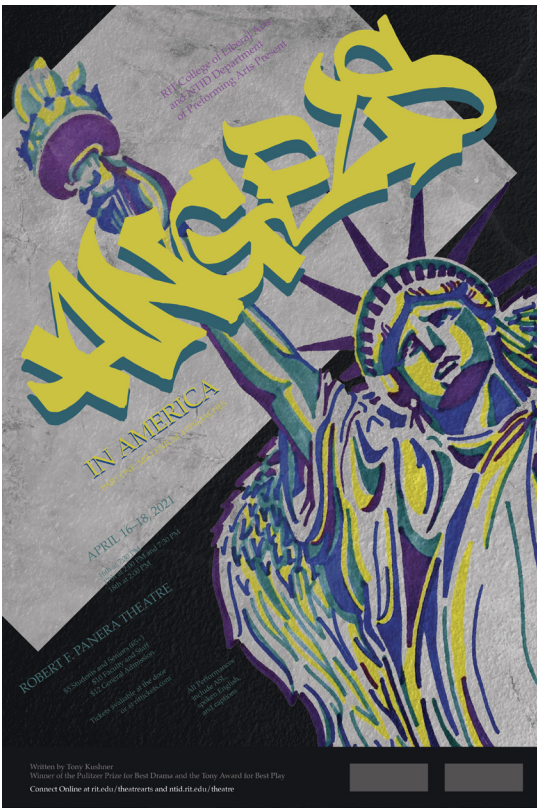
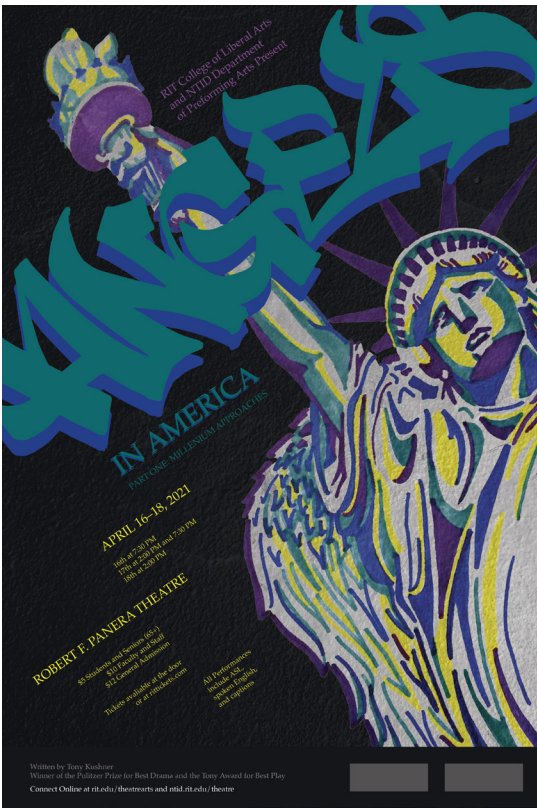
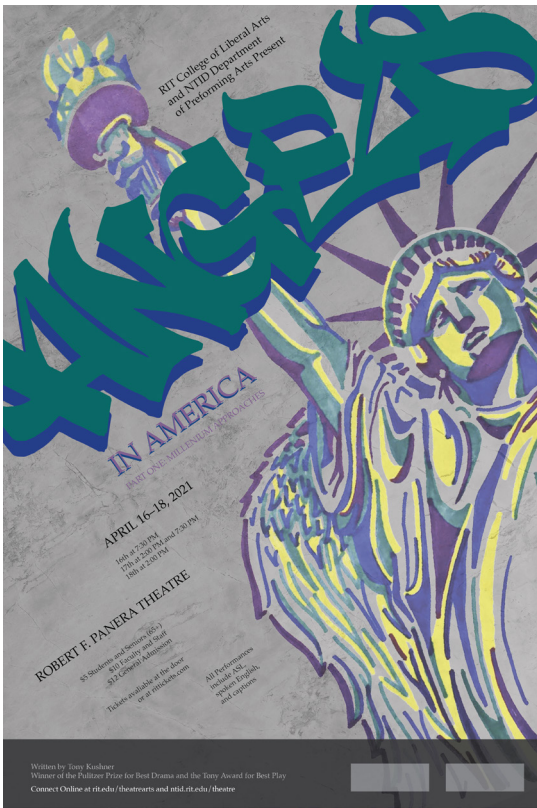
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Final Design



RIT College of Liberal Arts and NTID Department of Performing Arts Present

ANGELS IN AMERICA

PART ONE: MILLENNIUM APPROACHES

Written by Tony Kushner, Winner of the Pulitzer Prize for Best Drama and the Tony Award for Best Play

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\$10 Faculty and Staff
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17th at 2:00 PM and 7:30 PM
18th at 2:00 PM

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